



2020 National Academy Orchestra of Canada Virtual Online Training Program
Boris Brott O.C. Artistic Director

2020 BROTT MUSIC FESTIVAL

NATIONAL ACADEMY ORCHESTRA OF CANADA

This Agreement is between:

Full Name:

HEREINAFTER CALLED THE ARTIST OF THE FIRST PART.

Permanent Address:

Information:

Cell Phone:	Email:
Home Phone:	Date of Birth:
SIN:	HST if applicable:

AND: BROTT MUSIC FESTIVAL HEREINAFTER CALLED THE PRESENTER OF THE SECOND PART.

IN CONSIDERATION OF THE MUTUAL EXCHANGE OF COVENANTS HEREIN, THE PARTIES HERETO AGREE AS FOLLOWS:

1. The ARTIST agrees to act as an Orchestra Participant for the 2020 National Academy Orchestra of Canada's Virtual Online Training Program of the Brott Music Festival.
2. The PRESENTER agrees to pay the ARTIST the sum of four hundred and fifty Canadian dollars (\$450.00 CAD) for each week of the session during which the ARTIST is engaged.

Festival weeks for the 2020 season are as follows:

Week 1: June 22nd to June 28th

Week 2: June 29th to July 5th

Week 3: July 6th to July 12th

Week 4: July 13th to July 19th

Week 5: July 20th to July 26th

Week 6: July 27th to August 2nd

Week 7: August 3rd to August 9th

The ARTIST is engaged for the following weeks: Week #1 through to the end of Week #7

3. The ARTIST will not be paid for any week or partial week in which they have no services. An average week will consist of 10 services. Certain weeks will have a maximum of 12 services and other weeks as few as 7 services, depending on the schedule. Schedules are subject to change at any time without notice.

4. Given the situation with COVID-19 in Canada and Ontario all services will be online, and no member of the National Academy Orchestra will be asked to relocate or to meet with other musicians as part of this program. A "service" will consist of an online seminar, masterclass, private lesson or coaching and a variety of software and applications will be used. We will not exceed 30 hours a week of activities for any one individual.

5. The ARTIST'S fee will be paid on Fridays on a bi-weekly schedule. The ARTIST is engaged for the weeks outlined in number 2 and will be paid via Etransfer. The ARTIST must have a Canadian bank account set up to receive electronic payments and ensure that their current bank is able to accept a Canadian Etransfer. You must confirm with Orchestra Manager Megan Jones that this receipt of electronic payments is set up by June 22, 2020.

6. A T4A will be mailed to your above address on or before February 28, 2021. You are responsible for declaring all revenues received from the Brott Music Festival on your tax return to Revenue Canada. Please note: if your address changes before February 01, 2021, it is the responsibility of the ARTIST to notify the PRESENTER of any changes. If you do not receive your T4A by March 20, 2021 contact our offices at 905-525-7664 or email dclark@brottmusic.com immediately and speak to the Accounts Manager.

6. The ARTIST is responsible for being present and on time for all of the 2020 NAO online virtual services including seminars, masterclasses, coachings, private lessons, ensemble meetings and anything else that may be required unless a specific agreement to the contrary has been made with the PRESENTER and obtained in writing prior to the session and/or service. Absences from these virtual services will be allowed ONLY for the following reasons:

- i) Advertised professional audition or competition
- ii) Documented illness
- iii) Family emergency

Permission for No. 6 must be requested in writing via email and will be considered on a case-by-case basis. Written response will be granted after careful review by the PRESENTER. Please note the PRESENTER will not grant permission for absences for any other circumstances other than above. Failure to comply with the above may result in termination of contract. Decisions of the PRESENTER are final. **Appropriate deductions will be made from the ARTIST's paycheque for ANY absence.**

7. The ARTIST is expected to attend and be punctual for all online services. Consistent lateness or nonattendance may result in loss of pay or termination of contract.

8. Professional attire is required at all times during the NAO's virtual sessions. Seminars, masterclasses, coachings and lessons may be recorded and uploaded to the PRESENTER'S website and/or social media therefore dress should be neat, tidy and appropriate.

9. The ARTIST agrees to provide the PRESENTER a current biography and recent photo in electronic format prior to the beginning of the session (June 10, 2020). These items will be used on the PRESENTER's websites and possibly promotional materials.

10. Any music required by the ARTIST during the program will be scanned and emailed upon receipt of your signed contract.

11. In the event of serious illness, accident, union or labour difficulties, national calamity, or other unavoidable or unforeseen circumstances which make the fulfilment of all or any part of this contract impossible, this contract or any part of this contract not fulfilled because of any of the above shall be considered null and void.

12. In the event the ARTIST does not comply with the above or does not live up to the expectations of the Artistic Director of the PRESENTER, the PRESENTER reserves the right to dismiss the ARTIST immediately with the payment of a one week fee.

13. It is understood that all videos created by or of the ARTIST as part of the online training program will be uploaded and made available to the public either on the internet or on live television. It is understood that no additional remuneration will be received and that these videos can be used as promotional materials as well as for the entertainment of the public.

14. Adherence to all Federal and Provincial COVID-19 recommendations regarding COVID-19 must be complied with throughout the duration of our program. Please do your part to ensure the safety of all.

The laws of the province of Ontario shall apply to this Agreement and to all relations between the ARTIST and the PRESENTER.

IN WITNESS WHEREOF THE PARTIES HERETO HAVE EXECUTED THIS AGREEMENT:

PRESENTER SIGNATURE:

Ardyth Brott LL.B. Executive Director
Brott Music Festival
National Academy Orchestra of Canada

Date:

ARTIST SIGNATURE:

Date:

Attn: 2020 National Academy Orchestra of Canada Virtual Online Training Program
Megan Jones
Orchestra Manager / Librarian
301 Bay St S.
Hamilton, ON L8M 3H2
905-741-0790
orchestramanager@brottmusic.com